IT'S TIME FOR

# ANARCHY comics

NUMBER TWO



LAST GASP COMIX






# Controduction

by Ropobopert Sopilboper
Chairman, Central Committee of Progressive Bizarro Party

It obvious! Comics am people's medium -- even stubborn non-party-member-types can read comic and learn! It am good propaganda -- it am good agitation -- plus it got plenty funny pictures! Just look at stuff in here..

**Steve Stiles**, number one fun-boy (he do Hyper Comics) draw true story of IWW (Wobblies) and Army Intelligence!

**Spain** (you know, Zap and Subvert stuff) contribute tale of Durruti --big Spanish anarchist of 30's.

**Melinda Gebbie** (she do solo Fresca Zizi book) draw up great art based on words of Emma Goldman, anarchist.

And there more!

**Cliff Harper** who am English cartoonist, illustrate song by kaput German Bertolt Brecht from "Three Penny Opera".

**Epistolier & Trublin** (they French) do historic story of Yippies at NY Stock Exchange in '68. Continental-looking Yips! Hup!

**Peter Pontiac**, devil-may-care Dutch Cartoonist (of Tante Leny, Gummi,) do important, controversial pages on "Spontanity"!

**Sharon Rudahl**, Hollywood artist of Snarf, Wet Satin, give us page on strange institutions in past.

**Ruby Ray**, photographer of late Search & Destroy (punk zine) do cover photo with models Annex & Mark (George.)

**Gerhard Seyfried**, German cartoonist of Berlin, do cartoon on page below. #3 have more by him!

Finally, **Jay Kinney** and **Paul Mavrides** (mysterious thought criminals) draw weird Picto-story with "Anarchie" inside like whipped cream in Twinkie! Ha ha! You like!

Yes, comrades, inspiration abound in this issue just like on back-cover with ultra beautiful painting of Chairman Mao (he dead now) by **Mavrides**.

Bizarros unite! Tackle the oppressors! Do not feed the bears!

X Ropobopert Sopilboper

Comrades, welcome to you for welcoming me to this happy occasion of publication of **Anarchy Comics #2**! You give ourselves a hand!

(Clap clap clap!)

As we well know, **Anarchy Comics #1**, also known as "last issue" was strong weapon in battle to build true proletarian unity under guiding torch of **Progressive Bizarro Party**! Now, with **#2** in hand, can we doubt that victory is within grasp?

I insist, no!

(Clap clap clap!)

## Quotes...

"TO SEE MEN AND WOMEN AS QUALITATIVELY DIFFERENT KINDS OF PEOPLE, RATHER THAN SEEING GENDER AS PROCESSUAL, REFLEXIVE, AND CONSTRUCTED, IS TO REIFY AND DENY RELATIONS OF GENDER, TO SEE GENDER DIFFERENCES AS PERMANENT RATHER THAN CREATED AND SITUATED." —Nancy Chodorow, "Feminism and Difference" *Socialist Review*, No. 46

"REVOLUTIONARY THEORY IS NOW THE ENEMY OF ALL REVOLUTIONARY IDEOLOGY AND KNOWS IT.
– Guy Debord
*Society of the Spectacle*

"IT IS THE ENERGY PRESENTLY TIED-UP IN GUILT, IN SELF-POLICING, IN SELF-REPRESSION--CHARACTER ARMOR--WHICH, ONCE FREED, CAN BUILD THE NEW WORLD.
"PEOPLE SEEKING, IN GOOD CONSCIENCE AND WITHOUT GUILT, MORE PLEASURE FROM THEIR EVERYDAY LIVES, CONTAIN THE WHOLE OF THE REVOLUTION..."
"THE MOMENT YOU SIT BY PASSIVELY WHILE NOT GETTING WHAT YOU WANT, YOU ARE PREPARING THE GROUND FOR YOUR OWN DESTRUCTION..."
– For Ourselves
*The Right to Be Greedy*

## YOU GET A BANG OUT OF ANARCHY COMICS!




PLANS ARE IN THE WORKS FOR A THIRD ISSUE. BUT WE NEED FEEDBACK FROM YOU ON WHAT YOU LIKE, DISLIKE, AND/OR THINK ABOUT THIS ISSUE. PLEASE SEND LETTERS TO ANARCHY COMICS c/o ADDRESS BELOW.

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LOTS OF CHANGES SINCE THE CIVIL WAR! MILLIONS OF WORKING PEOPLE WERE BEING GOBBLED UP BY THE LUMBER TRUST, THE MINING INDUSTRY AND THE FINANCE COMPANY! UNIONS WERE FOUGHT AND SOME WERE SMASHED! ONE WAS REALLY HATED! IT WAS CALLED "THE INDUSTRIAL WORKERS OF THE WORLD"! OR, THE...
WOBBLIES!
FEBRUARY, 1967...
HEY, STEPHEN! HEY, SPECIALIST STILES! HOLD ON THERE!
U.S. ARMY
947
A TRUE STORY BY Steve Stiles
?
HOLD ON FOR A MINUTE, FELLA!
HELLO SPECIALIST! I'M JIM McALPHER-- MILITARY INTELLIGENCE! WE'D LIKE TO TALK TO YOU ABOUT THE IWW!
STILES
NOTHING SERIOUS! JUST ROUTINE QUESTIONS! WE'LL GO OVER TO THE OFFICE -- IT'S A SHORT DRIVE!


CHRIST, THE WOBBLIES! THIS IS... ABSURD, BULLSHIT! A SOCIAL CLUB FOR AGING RADICALS! AND HERE THESE GUYS ARE STILL WORRIED! WHY?
BACK IN THE EARLY 1900s THE WOBBLIES WERE IN THEIR ELEMENT --WORKERS WERE BEING FUCKED; LONG HOURS, POOR PAY, POOR HOUSING & EATS, NO SECURITY!
THE WOBBLIES TRIED TO EDUCATE AND ORGANIZE WITH THE "FREE SPEECH FIGHT" --AND THE CITY FATHERS WERE ALARMED!
THE FREE SPEECH MOVEMENT BECAME A NATIONAL EPIDEMIC! THE ESTABLISHMENT GOT SCARED!
...THE EMPLOYING CLASS AND THE WORKING CLASS HAVE NOTHING IN COMMON!*
*PREAMBLE TO THE I.W.W. CONSTITUTION.
...AND CLAMPED DOWN HARD!
THIS IS THE OFFICE, SPECIALIST! RIGHT OVER THE BARBERSHOP! NOW, FIRST OFF, I HAVE TO TELL YOU THAT YOU HAVE THE RIGHT TO REMAIN SILENT...
WHEN AN ORGANIZER GOT BUSTED FOR "VAGRANCY," WOBBLIES FROM ALL OVER WOULD RUSH TO THAT TOWN...
817
830
...FLOODING THE STREETS AND CROWDING THE CITY JAILS...
...AND EVENTUALLY BREAKING THAT CITIES TREASURY!
ARE YOUR CLOTHES ALL PATCHED AND TATTERED? ARE YOU LIVIN' IN A SHACK? WOULD YOU HAVE YOUR TROUBLES SCATTERED? THEN DUMP THE BOSSES OFF YOUR BACK!


...I SEE! SECONDLY, I HAVE TO TELL YOU THAT, SHOULD IT BE NECESSARY, YOU'RE ENTITLED TO MILITARY OR CIVILIAN COUNCIL!
OKAY, NOW, ACCORDING TO YOUR PAPERS, YOU WROTE SEVERAL LETTERS (1961-62) TO A KNOWN OFFICAL OF THE "INTERNATIONAL WORKERS OF THE WORLD."
..."INDUSTRIAL"! YEAH, HE WAS MEMBERSHIP SECRETARY OF THE FANTASY AMATEUR PRESS ASSOCIATION...
THE FANTASY...? FANTASY? UH, BY THE WAY, ARE YOU WILLING TO TAKE A LIE DETECTOR TEST?
THE WEED!
NO!
WOBBLIES WERE DOING MORE THAN TALKING! THEY FOUGHT IN STRIKES AND WERE MET WITH FIREHOSES, SCABS, AND BILLY CLUBS!
THEY FOUGHT, ORGANIZED AND GREW! IN THE OILFIELDS AND TIMBERLANDS! ON THE DOCKS AND DOWN IN THE MINES!
STILL, THE CAPITALISTS FOUGHT BACK! JOE HILL, WOBBLY FOLK-POET--TRIED AND EXECUTED ON CIRCUMSTANTIAL EVIDENCE IN THE CONSERVATIVE STATE OF UTAH; NOVEMBER 19, 1915.
NO?! OH BOY, I'VE GOT A LIVE ONE!
NO; YOU SEE, I JUST READ LAST MONTH'S READER'S DIGEST; THEY SAY LIE DETECTORS ARE INACCURATE-- SEE, I'M NERVOUS NOW, AND, LIKE, IF YOU ASKED ME...
..."WHEN DID YOU TAKE THE AXE TO YOUR WIFE?" EVEN IF I HADN'T, THE VERY NATURE OF THAT KIND OF QUESTION WOULD PRODUCE A REACTION...
...B-BUT SPECIALIST! I DON'T UNDERSTAND! I'M NOT GOING TO ASK YOU ANYTHING ABOUT AXES!
(JESUS! I THINK I'M IN TROUBLE!)


THE WOBBLIES WE'RE FLEXING MUSCLES, GROWING STRONGER! BUT IN EUROPE ANOTHER KIND OF FIGHT HAD STARTED!
SOON THE U.S.A. WAS AT WAR AND PATRIOTIC FEELINGS RAN HIGH —SOMETIMES MEAN! FRANK LITTLE, IWW LEADER AND ANTIWAR SPOKES-MAN WAS SNATCHED FROM HIS HOTEL BED AND STRUNG UP!
FIRST AND LAST WARNING
VIGILANTE JUSTICE PEAKED ON ARMISTICE DAY, 1919, WHEN A MOB OF ENRAGED AMERICAN LEGIONAIRES STORMED THE IWW MEETING HALL IN CENTRALIA, WASHINGTON! INSIDE WAS WESLEY EVEREST, HIMSELF A VETERAN OF THE ACTION OVERSEAS!
I FOUGHT FOR DEMOCRACY IN FRANCE AND I'M GOING TO FIGHT FOR IT HERE! THE FIRST MAN THAT COMES INTO THIS HALL IS GOING TO GET IT!
EVEREST EMPTIED HIS RIFLE INTO THE ARMED VIGILANTES AND SPLIT FOR THE RIVER! BUT THE MOB WAS ON HIM IN A FLASH! WITH HIS LAST BULLET EVEREST SHOT THE NEPHEW OF THE LUMBER TRUST BOSS WHO PLANNED THE RAID!
YOU HAVEN'T GOT THE GUTS TO HANG A MAN IN DAYLIGHT!
HE WAS RIGHT! THAT NIGHT THE MOB SMASHED DOWN THE JAILHOUSE DOOR!
TELL THE BOYS I DIED FOR MY CLASS!
SPECIALIST, WOULD YOU BE WILLING TO BEAR ARMS IN DEFENCE OF THE COUNTRY, IN THE EVENT OF FOREIGN INVASION?
SURE!*
*YOU JUST CAN'T TRUST THOSE FUCKING CANADIANS!!
"IMPERIAL WILHELM'S WARRIORS" WERE ON TRIAL! ON APRIL 1, 1918, 101 LEADERS OF THE IWW WERE CHARGED WITH SABOTAGE AND CONSPIRACY TO OBSTRUCT THE WAR!
...BILL HAYWOOD AND HIS FRIENDS HAVE WAGED UNCEASING WARFARE ON THE EMPLOYERS, CORRUPTING HONEST WORKERS WITH THESE PERNICIOUS RED DOCTRINES...
AFTER THE LONGEST TRIAL IN AMERICAN LEGAL HISTORY (UP UNTIL THEN), ALL 101 DEFENDANTS WERE FOUND GUILTY, WITH SENTENCES OF UP TO TWENTY YEARS! THE TOTAL FINES AMMOUNTED TO $2,500,000!
JUDGE LANDIS HAS BEEN USING BAD ENGLISH TODAY-- HIS SENTENCES ARE TOO LONG!*
*BEN FLETCHER, PHILADELPHIA WATERFRONT LEADER

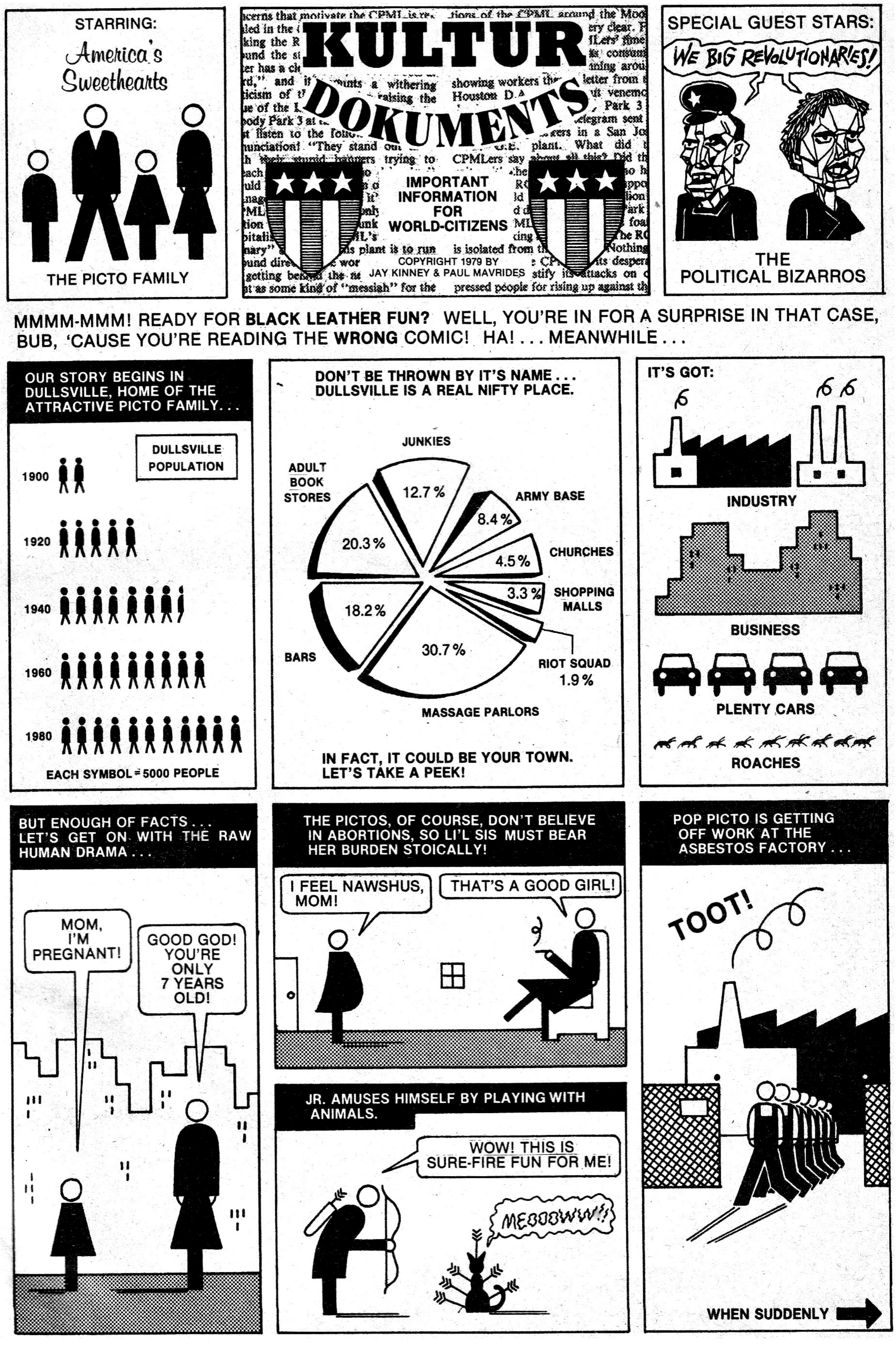


ALL RIGHT, SPECIALIST... NOW I'D LIKE YOU TO SIGN THESE STATEMENTS OF YOURS...
...IN TRIPLICATE, NATURALLY...
RED SCARE REPLACED WAR SCARE, AND THE TRIALS WENT ON! WITH ITS TREASURY BUSTED AND ALMOST ALL ITS LEADERS JAILED, IWW RANK AND FILE WERE PROSECUTED EVERYWHERE!
THERE WAS TOO MUCH PARANOIA! THE DEPORTATION ACT OF 1918 WAS PASSED! IN TWO YEARS TIME OVER 10,000 WERE ARRESTED--AND 250 DEPORTED!
THE IWW HAD HAD IT! IN OCTOBER 1920, BIG BILL HAYWOOD, A FOUNDING FATHER, JUMPED BAIL AND FLED TO THE USSR--COSTING THE UNION $80,000! AFTER TRYING TO FOUND A WORKERS COLONY IN THE KURNETSK BASIN, HAYWOOD TOOK TO DRINK AND DIED IN A MOSCOW HOTEL, A LOST AND LONELY OLD MAN...
...WELL, THIS CONCLUDES THE INVESTIGATION... ...LET THIS BE A LESSON TO YOU, SPECIALIST!
UH, YES, OF COURSE! BUT, JUST ONE QUESTION...
...JUST BETWEEN YOU AND ME, ISN'T IT KIND OF BIZARRE TO WORRY ABOUT AN OUTFIT THAT RAN OUT OF STEAM OVER FORTY YEARS AGO?
WHAT?!
...LISTEN, STEPHEN, IT'S NOT FOR US TO QUESTION THESE THINGS; THERE ARE PEOPLE WHO KNOW MORE ABOUT THESE MATTERS THAN YOU OR ME!
..."KNOW MORE THAN YOU OR ME"!! NOW THAT'S SUBVERSIVE! I'M GOING TO BORE ALL MY FRIENDS TO TEARS TALKING ABOUT THIS FOR YEARS, AND THEN I'M GOING TO SELL THE STORY TO A RADICAL COMIC IN 1979!
IF THE WORKERS TOOK A NOTION
THEY COULD STOP ALL SPEEDING TRAINS;
EVERY SHIP UPON THE OCEAN
THEY CAN TIE WITH MIGHTY CHAINS.
EVERY WHEEL IN THE CREATION
EVERY MINE AND EVERY MILL;
FLEETS AND ARMIES OF THE NATION,
WILL AT THEIR COMMAND STAND STILL.
--JOE HILL
END

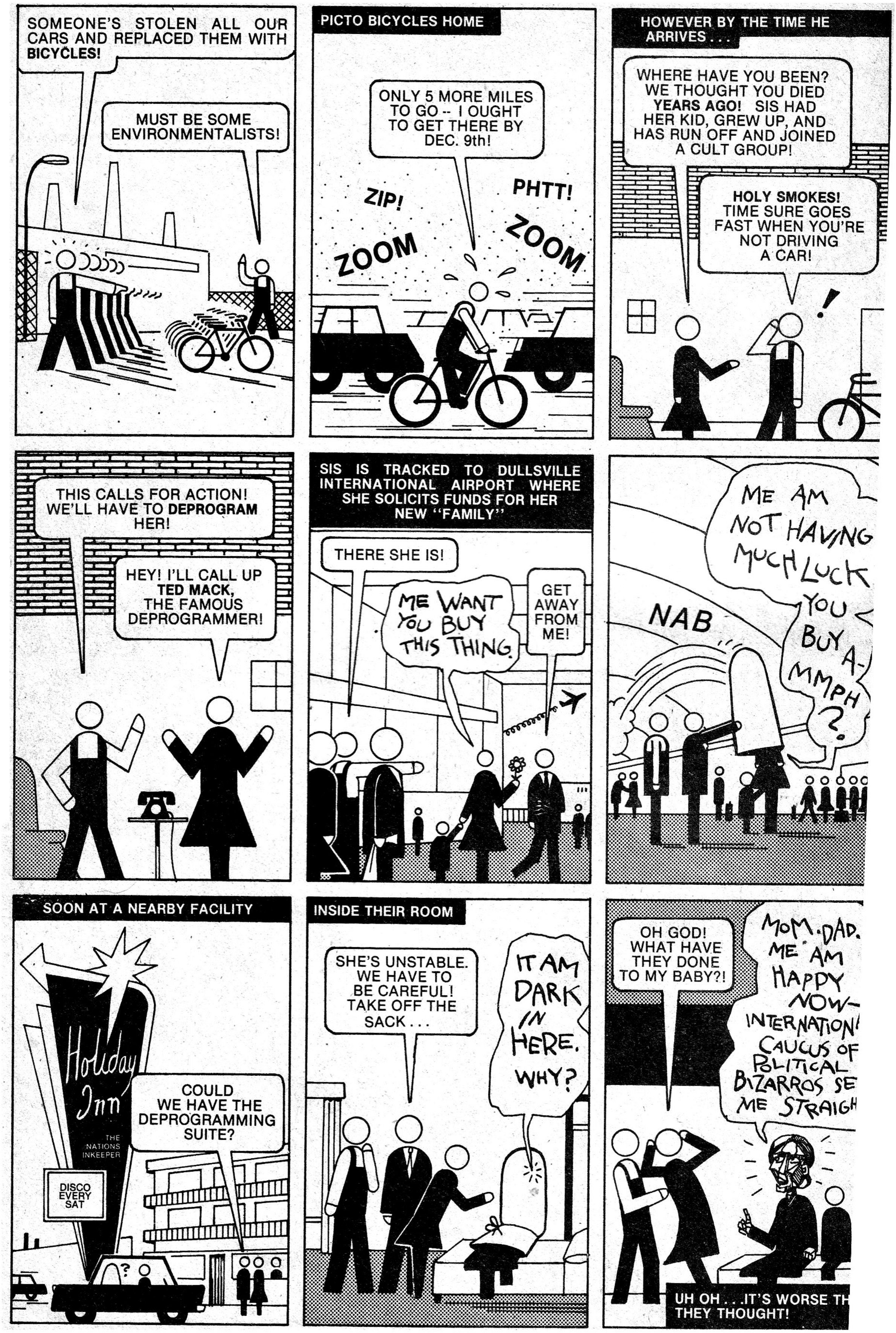
# BELIEVE IT!

ODD & PECULIAR INSTITUTIONS THRU HISTORY...





STARRING:
America's Sweethearts
THE PICTO FAMILY
KULTUR DOKUMENTS
IMPORTANT INFORMATION FOR WORLD-CITIZENS
COPYRIGHT 1979 BY JAY KINNEY & PAUL MAVRIDES
SPECIAL GUEST STARS:
WE BIG REVOLUTIONARIES!
THE POLITICAL BIZARROS
MMMM-MMM! READY FOR BLACK LEATHER FUN? WELL, YOU'RE IN FOR A SURPRISE IN THAT CASE, BUB, 'CAUSE YOU'RE READING THE WRONG COMIC! HA! . . . MEANWHILE . . .
OUR STORY BEGINS IN DULLSVILLE, HOME OF THE ATTRACTIVE PICTO FAMILY . . .
DULLSVILLE POPULATION
1900
1920
1940
1960
1980
EACH SYMBOL = 5000 PEOPLE
DON'T BE THROWN BY IT'S NAME . . . DULLSVILLE IS A REAL NIFTY PLACE.
JUNKIES 12.7 %
ARMY BASE 8.4 %
CHURCHES 4.5 %
SHOPPING MALLS 3.3 %
RIOT SQUAD 1.9 %
MASSAGE PARLORS 30.7 %
BARS 18.2 %
ADULT BOOK STORES 20.3 %
IN FACT, IT COULD BE YOUR TOWN. LET'S TAKE A PEEK!
IT'S GOT:
INDUSTRY
BUSINESS
PLENTY CARS
ROACHES
BUT ENOUGH OF FACTS . . . LET'S GET ON WITH THE RAW HUMAN DRAMA . . .
MOM, I'M PREGNANT!
GOOD GOD! YOU'RE ONLY 7 YEARS OLD!
THE PICTOS, OF COURSE, DON'T BELIEVE IN ABORTIONS, SO LI'L SIS MUST BEAR HER BURDEN STOICALLY!
I FEEL NAWSHUS, MOM!
THAT'S A GOOD GIRL!
JR. AMUSES HIMSELF BY PLAYING WITH ANIMALS.
WOW! THIS IS SURE-FIRE FUN FOR ME!
MEOOOWW!!
POP PICTO IS GETTING OFF WORK AT THE ASBESTOS FACTORY . . .
TOOT!
WHEN SUDDENLY


SOMEONE'S STOLEN ALL OUR CARS AND REPLACED THEM WITH BICYCLES!
MUST BE SOME ENVIRONMENTALISTS!
PICTO BICYCLES HOME
ONLY 5 MORE MILES TO GO -- I OUGHT TO GET THERE BY DEC. 9th!
ZIP!
PHTT!
ZOOM
ZOOM
HOWEVER BY THE TIME HE ARRIVES . . .
WHERE HAVE YOU BEEN? WE THOUGHT YOU DIED YEARS AGO! SIS HAD HER KID, GREW UP, AND HAS RUN OFF AND JOINED A CULT GROUP!
HOLY SMOKES! TIME SURE GOES FAST WHEN YOU'RE NOT DRIVING A CAR!
!
THIS CALLS FOR ACTION! WE'LL HAVE TO DEPROGRAM HER!
HEY! I'LL CALL UP TED MACK, THE FAMOUS DEPROGRAMMER!
SIS IS TRACKED TO DULLSVILLE INTERNATIONAL AIRPORT WHERE SHE SOLICITS FUNDS FOR HER NEW "FAMILY"
THERE SHE IS!
ME WANT YOU BUY THIS THING.
GET AWAY FROM ME!
ME AM NOT HAVING MUCH LUCK YOU BUY A-MMPH?
NAB
SOON AT A NEARBY FACILITY
Holiday Inn
THE NATIONS INKEEPER
DISCO EVERY SAT
COULD WE HAVE THE DEPROGRAMMING SUITE?
?
INSIDE THEIR ROOM
SHE'S UNSTABLE. WE HAVE TO BE CAREFUL! TAKE OFF THE SACK . . .
IT AM DARK IN HERE. WHY?
OH GOD! WHAT HAVE THEY DONE TO MY BABY?!
MOM. DAD. ME AM HAPPY NOW— INTERNATION CAUCUS OF POLITICAL BIZARROS SE ME STRAIGH
UH OH . . .IT'S WORSE TH THEY THOUGHT!



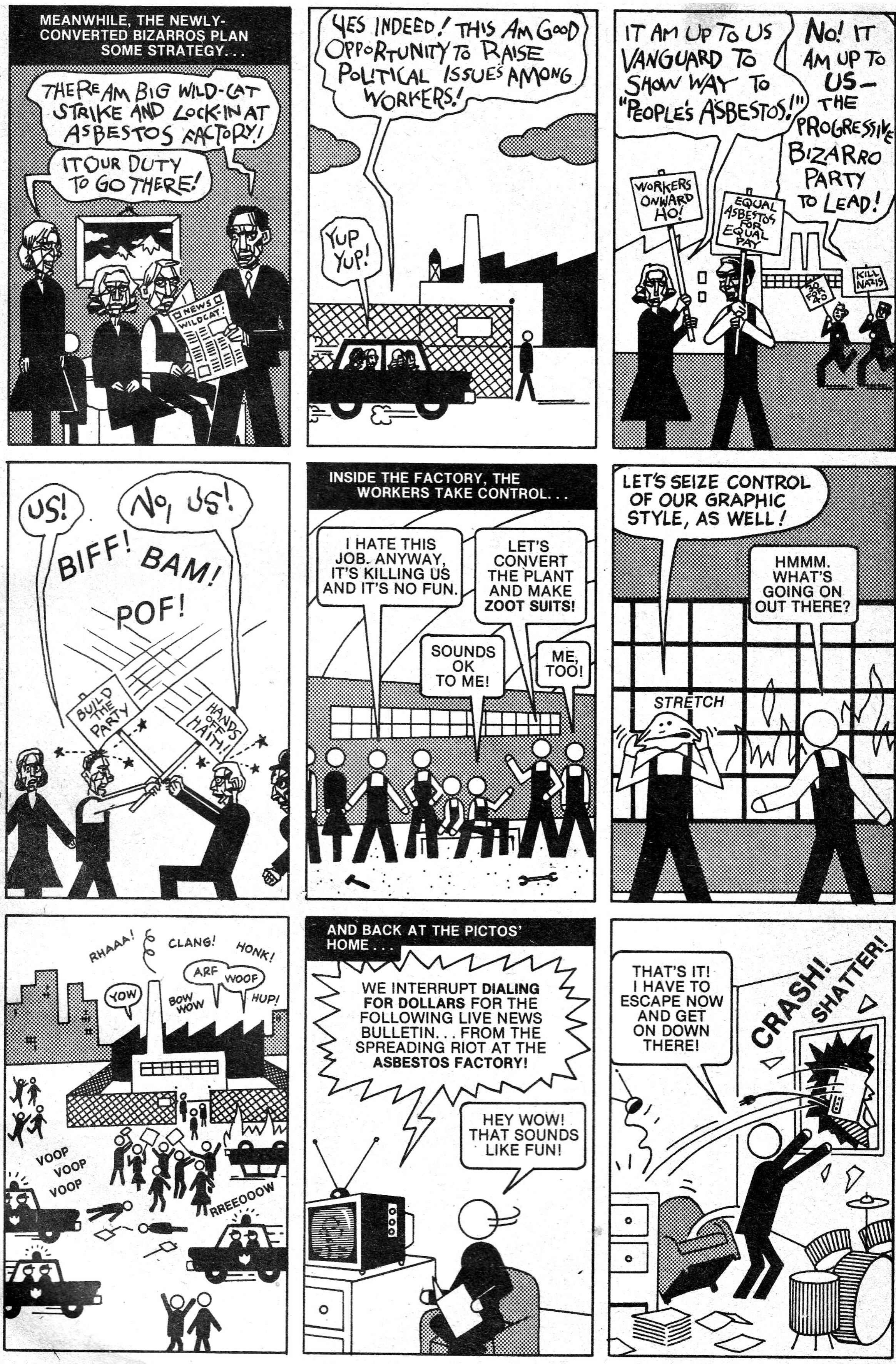
THE BIZARROS, EH? I'VE HEARD OF THEM . . .
ECONOMIC REDUCTIONIST!
ME JUST A NEO-PLATONIC PRO-DEVELOPMENT CITY BUILDER.
ONE HOUR LATER
YOU'RE SICK! YOU'RE SICK SICK SICK!
BUT... BUT... ...THE WORLD BANK... SPLUT BLUB.
4 HOURS LATER
SURELY YOU MUST SEE THE HEGELIAN ABSURDITY OF YOUR LEADER'S PHILOSOPHICAL UNDERPINNINGS!
NO NO! ME AM HUMANIST LIKE BEETHOVEN !!
12 HOURS LATER
YOU'RE LIVING IN A FANTASY WORLD OF PARANOIA AND INTRIGUE!
ME DO NOT HEAR YOU!
DAYS LATER
YOU AM UNWITTING DUPES OF ANGLO-AMERICAN INTELLIGENCE NETWORKS IN ANTI-BIZARRO ASSASSINATION DEPLOYMENT!
: . . . ERR
I FEEL FUNNY
MANY DAYS LATER
US SEE YOUR POINT.
BUT WAIT! WHAT ABOUT PICTO JR.? LEFT LOCKED-IN, BACK AT HOME, HE SURVIVES ON STORED TINS OF SMOKED OYSTERS & COCKTAIL ONIONS . . .
YUM!
TO PASS THE TIME HE WATCHES TV, AND READS HIS MANY COMICS.
SAY, I'VE READ THIS ONE ONLY 200 TIMES! IT'S MY FAVORITE!
Anarchie IN "PROBLEM CHILD"
HEY LUDEHEAD, WHERE'S ANARCHIE?
IN THE PRINCIPAL'S OFFICE, WHERE ELSE?
AND DON'T COME BACK OR I CALL THE POLICE!
S. FIRESTONE HIGH SCHO
COME ON, ANARCHIE! YOU DON'T NEED A WEATHERBEE TO TELL WHICH WAY THE WIND BLOWS ...!
AW, STUFF IT, BLONDIE!
LET'S GET OUTTA HERE AND GO GET SOME CAFFEINE!
YEAH!


BOY, ANARCHIE! HOW COME YOU HAVE ALL THE LUCK? I'VE BEEN TRYING TO GET EXPELLED FROM SCHOOL FOR YEARS!
AW LUDEHEAD, ALL THOSE SOAPERS YOU TAKE MAKE YOU TOO LAID BACK TO PISS OFF WEATHERBEE! AT YOUR RATE, YOU'LL PROBABLY GRADUATE MAGNA CUM LAUDE!
ANY BANDS PLAYING T'NIGHT, MORONICA?
NO, AS USUAL!
Zim's
SAY! DADDYKINS IS THROWING A POSH BALL TONIGHT TO CELEBRATE HIS CORPORATION FORECLOSING ON SOME LITTLE COUNTRY!...
LET'S CRASH IT!
WE MIGHT AS WELL GO. WE HAVEN'T BUGGED MORONICA'S OLD MAN IN AT LEAST A COUPLE OF WEEKS!
OPEN 24 HOURS
SOUNDS LIKE DULLSVILLE IF YOU ASK M-- UH OH!
HEY PUNKS! YOU LOOK THIRSTY!
VROOM
COME HEAR UNCLE JOHN'S BAND...
TOYOTA
YOW! SHIT!
PEACE! LOVE! HA HA!
SPLASH
PREHISTORIC RELICS... EY..OW!
REAL DEAD HEADS.
PLAYING TO THE TIDE
BONK
TOSS
ZZOOM
SEE YOU ON THE OTHER SIDE.
I'M GOING HOME TO CHANGE. STOP BY AND GET ME ON THE WAY TO THE STODGES LATER...



SAY, ANARCHIE, DID YOU RECYCLE THE NEWSPAPERS LIKE YOUR MOTHER ASKED?
OH NO!
ROLLING STONE
THE NEW DYLAN
PEACE
NO, I DIDN'T FRED. WHERE'S MOM ANYWAY?
PEACE
OUT IN THE HOT TUB WITH HER JOGGING CLUB!
RELAX, SON. HAVE A TOKE!
FUCK.
I DON'T GIVE A SHIT ABOUT YOUR DOPE! ZOMBIE SLUG! YOU DON'T EVEN KNOW YOU'RE DEAD — YOU JUST KEEP WALKING AROUND!
ANARCHIE, MEANINGFUL DIALOGUE IN THIS RELATIONSHIP IS IMPOSSIBLE. SPLIT!
SWAK
HEY ANARCHIE! LET'S GO OVER T-- ULP!
@!卐$* Ø*!!@
AND DON'T COME BACK 'TIL YOU MELLOW OUT!
KICK
PUZZLING EVIDENCE
GEE! HOW COME YOU HAVE ALL THE LUCK?—I'VE BEEN TRYING TO...
AW SHUT UP...
STODGE
ANARCHIE AND LUDEHEAD.
AS OF NOON, WE HAD ALL THE TRADE UNION LEADERS ROUNDED UP AND SHOT, MR. STODGE...
EXCELLENT, GENERAL! I...URK — EXCUSE ME A MOMENT...


WELL, BOYS! WHAT A ...ER, PLEASANT SURPRISE! THERE ARE PLENTY OF HORS D'OEUYRES FOR EVERYONE! IT'S A HAPPY OCCASION... SO ENJOY YOURSELVES!
FAT CHANCE!
WISE UP AND QUIT, JEEVES!
YOU ARE MOST AMUSING, MASTER ANARCHIE, SIR!
74%
I'M IN THE STATE DEPT.
DON'T TOUCH ME!
TRY THIS, HERR DOKTOR!
SNIF...STILL PEDDLING THAT MANITOL, EH VEGGIE?
EVERYBODY FREEZE!!
EH?
?
PRENDITI QUESTO DA PARTE DELLE MAZZA POPOLARI!
THE RED BRIGADES
NOW SE HERE!
CREPA IN FRETTA, BASTARDO!!
AHHHH MY KNEES!
BLAM!
HO HUM!
HOW BORING...
OOOOOHHHHH
HA HA!
SIGH... TOO BAD NOTHING LIKE THAT HAPPENS IN REAL LIFE!
SQUAWK
ZIT


MEANWHILE, THE NEWLY-CONVERTED BIZARROS PLAN SOME STRATEGY...
THERE AM BIG WILD-CAT STRIKE AND LOCK-IN AT ASBESTOS FACTORY!
IT OUR DUTY TO GO THERE!
NEWS WILDCAT!
YES INDEED! THIS AM GOOD OPPORTUNITY TO RAISE POLITICAL ISSUES AMONG WORKERS!
YUP YUP!
IT AM UP TO US VANGUARD TO SHOW WAY TO "PEOPLE'S ASBESTOS!"
NO! IT AM UP TO US — THE PROGRESSIVE BIZARRO PARTY TO LEAD!
WORKERS ONWARD HO!
EQUAL ASBESTOS FOR EQUAL PAY
KILL NAZIS
US!
NO, US!
BIFF! BAM! POF!
BUILD THE PARTY
HANDS OFF HAITI!
INSIDE THE FACTORY, THE WORKERS TAKE CONTROL...
I HATE THIS JOB, ANYWAY. IT'S KILLING US AND IT'S NO FUN.
LET'S CONVERT THE PLANT AND MAKE ZOOT SUITS!
SOUNDS OK TO ME!
ME, TOO!
LET'S SEIZE CONTROL OF OUR GRAPHIC STYLE, AS WELL!
HMMM. WHAT'S GOING ON OUT THERE?
STRETCH
RHAAA!
CLANG!
HONK!
YOW
ARF
WOOF
BOW WOW
HUP!
VOOP VOOP VOOP
RREEOOOW
AND BACK AT THE PICTOS' HOME...
WE INTERRUPT DIALING FOR DOLLARS FOR THE FOLLOWING LIVE NEWS BULLETIN... FROM THE SPREADING RIOT AT THE ASBESTOS FACTORY!
HEY WOW! THAT SOUNDS LIKE FUN!
THAT'S IT! I HAVE TO ESCAPE NOW AND GET ON DOWN THERE!
CRASH!
SHATTER!

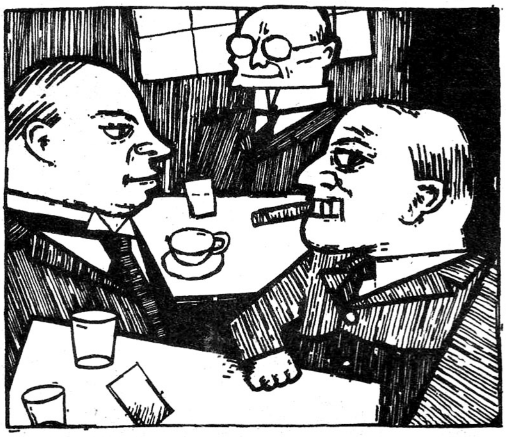

ARRIVING AT THE SCENE, PICTO JR. GETS RIGHT INTO THE SPIRIT OF THINGS!
WHOOPEE!
FOOMP!
DULLSVILLE POLICE DEPT.
AM NOT THAT, JR. ?
YEE HA!
YES! IT ARE!
DISCO
JR.! IT AM US! PARENTS! NOW YOU CAN HELP PASS-OUT THESE LEAFLETS!
YAAHH!!
HEY, PICTOS! HOW MANY PAGES DOES IT TAKE FOR YOU TO CATCH ON? C'MON— TAKE SOME ADVICE FROM AN EX-ASBESTOS WORKER!...
UM... DUH...
DON'T CONVERT VITAL THEORETICAL PRAXIS INTO REIFIED IDEOLOGY! DROP YOUR PICTO CHARACTER-ARMOR AND GO FOR THE GUSTO!
GEE, I GUESS WE'VE BEEN BARKING UP THE WRONG TREE!
ARF!
WOOF!
ARF!
TOOLS
LATER
WELL, THAT'S THE LAST BUREAUCRAT HUNG WITH THE GUTS OF THE LAST PRIEST!
HEY, MACK! BREAK OUT THE MARSHMALLOWS!
LET'S ALL SING!
SOAP
LITTLE RED CABOOSE, CHUG CHUG CHUG,
LITTLE RED CABOOSE, CHUG CHUG CHUG,
LITTLE RED CABOOSE BEHIND THE TRAIN, TRAIN, TRAIN!...
DULLSVILLE POLICE DEPT.
Jay Kinney & Paul Mavrides
CIAO!

# THE BLACK FREIGHTER

## WORDS-BERT BRECHT ART-CLIFF HARPER

You gentlemen can gawk, while i'm scrubbing the floors
and scrubbing the floors, why are you gawking?

And maybe once you tipped me, and it made you feel swel
In this ratty water pub in this ratty hotel







And you'll never know to whom you're talking
You'll never guess to whom you're talking



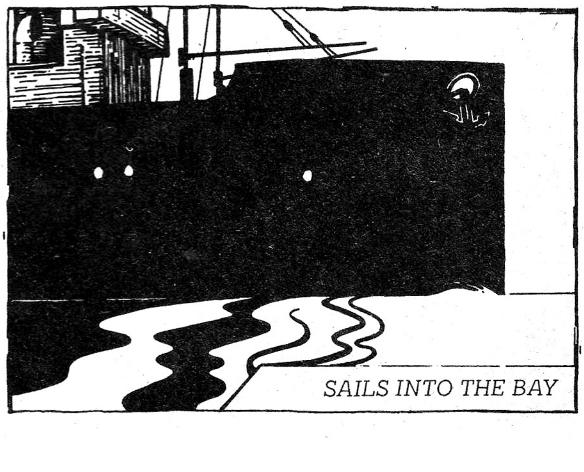

Suddenly one night there's a scream in the night
And you yell what the hell is that din?



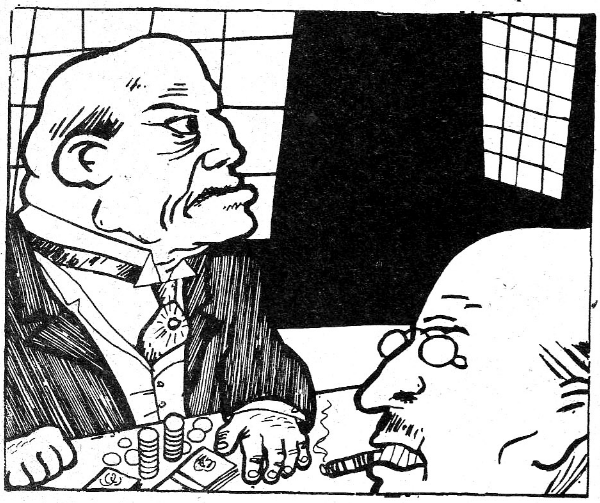
And you see me kinda grinning while i'm scrubbing
And you say what she got to grin?



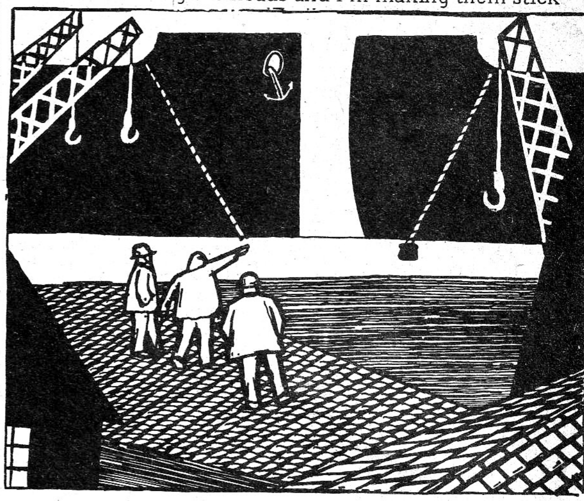

*AND THE SHIP, THE BLACK FREIGHTER*
*WITH THE SKULL AND THE CROSSPATCH*



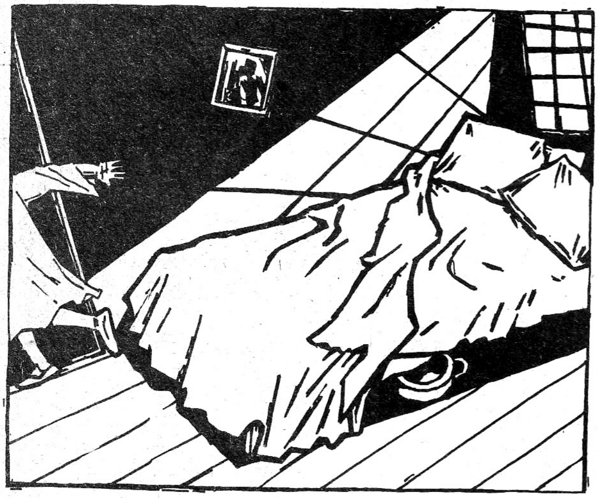
Then you gentlemen can say, hey girl scrub the floor
Make the beds, clean down the stair, earn your keep here



And you pass out of the house
and you look out at the ships
And i'm counting the heads and i'm making them stick



Cos tonight none of you will sleep here
Tonight none of you will sleep here



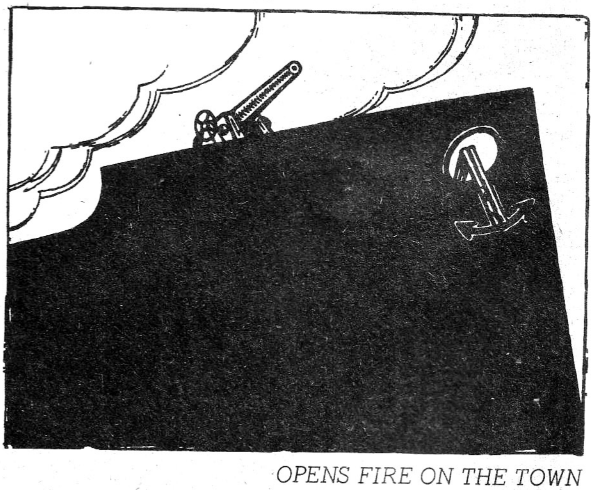
Then on that night there's a bang in the night
And you yell what the hell is that row?



And you'll see me kinda staring out the window
And you'll say whats she got to stare at now?



*AND THE SHIP, THE BLACK FREIGHTER*
*WITH THE 51 CANNONS*

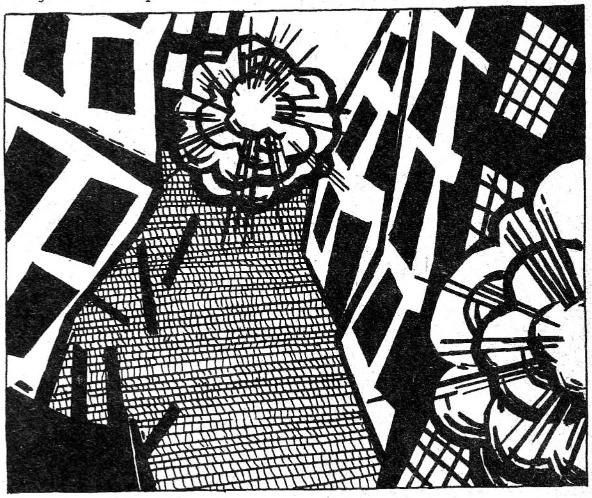


*OPENS FIRE ON THE TOWN*

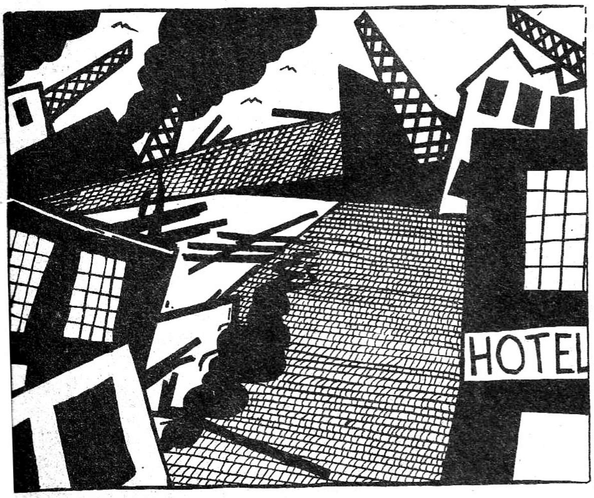
Then you gentlemen can wipe all the grins off your faces
There'll be burning in the town, there's a flap on



The whole stinking place will be down to the ground
Only this cheap hotel will be standing safe and sound



And you'll say why did they spare that one?
You'll say why did they spare that one?



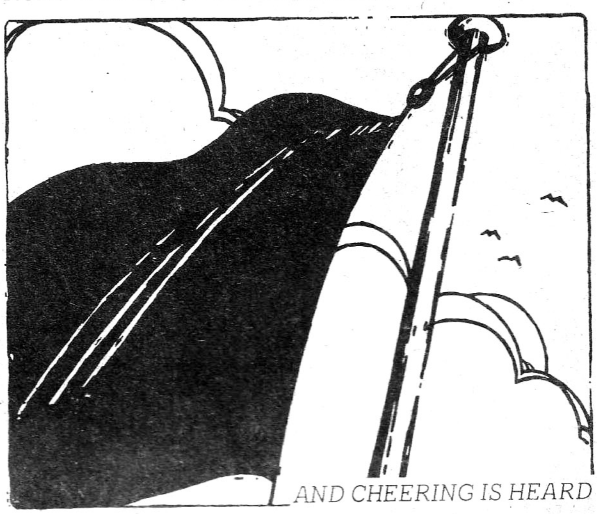

Then all night through all you can do
You'll wonder who's the famous person there



And you'll see me stepping out into the morning
Looking nice, with a ribbon in my hair



*THEN THE SHIP, THE BLACK FREIGHTER*
*RUNS A FLAG UP THE MASTHEAD*



Then just before noon, there'll be hundreds of men
Pouring out of that dirty black freighter



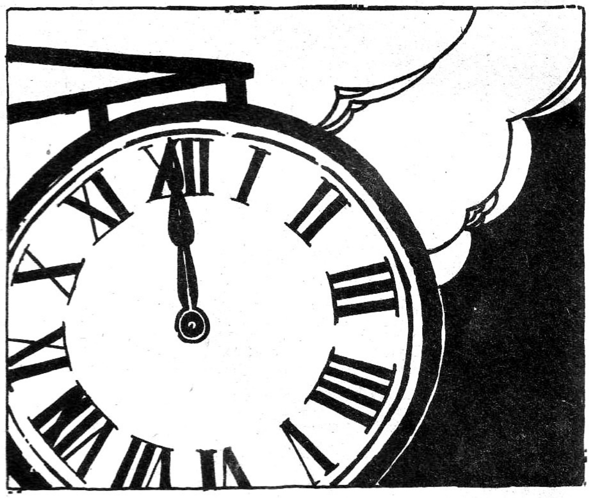
And they're moving in the shadows, where no one can see
And they're chaining up the people
and they're bringing them to me




Asking me—kill them now or later?
Asking me—kill them now or later?



Noon on the clock, it's so still on the dock
You could hear from miles away



In the quiet of death i'll say--kill them now
And they'll pile up the bodies and i'll say: Hoopla!



*AND THE SHIP, THE BLACK FREIGHTER*
*SAILS AWAY OUT TO SEA*

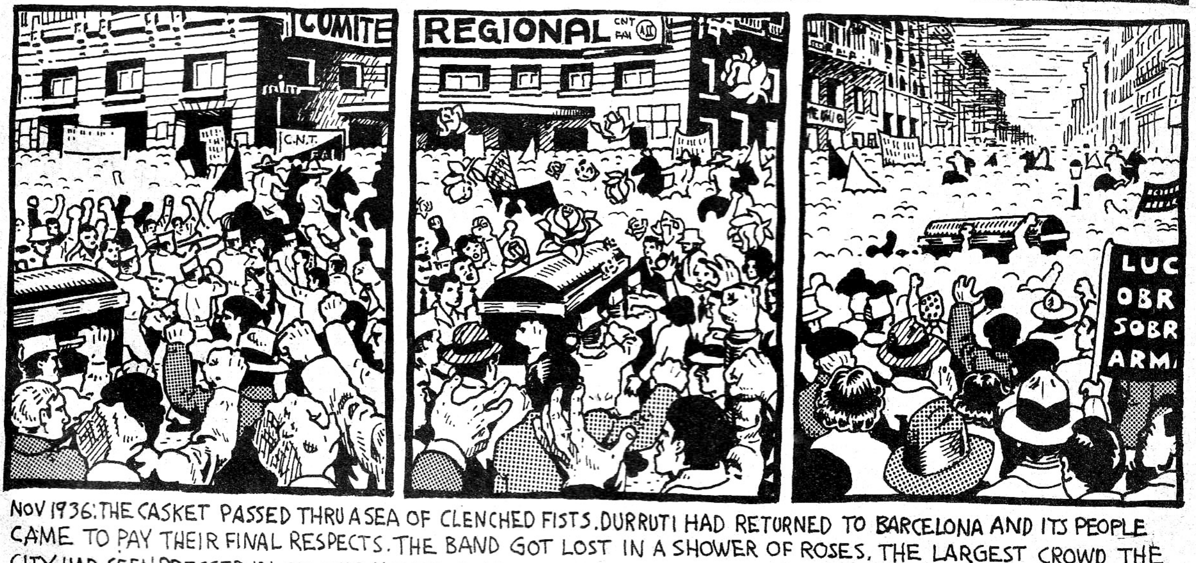


*AND ON IT IS ME.*

# Durruti

© SPAIN 79




NOV 1936: THE CASKET PASSED THRU A SEA OF CLENCHED FISTS. DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES. THE LARGEST CROWD THE CITY HAD SEEN PRESSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION


THE EARLY PART OF THE CENTURY SAW LABOR UNREST IN SPAIN AS IN OTHER PARTS OF THE WORLD
THE PROPERTIED CLASSES RESPONDED BY HIRING "PISTOLEROS" TO CONDUCT A WAVE OF TERROR...
CULMINATING IN THE ASSASSINATION OF POPULAR UNION LEADER SALVADOR SEGUI
THE PRIMARY SOURCE OF FUNDS FOR THIS WAS THE ARCHBISHOP OF SARAGOSA
ON THE LAST DAY OF HIS LIFE, THE ARCHBISHOP SOLDEVILA OF SARAGOSA, ALONG WITH HIS SISTER BOARDED HIS LIMOUSINE
DURRUTI'S GANG WAS HELD TO BE RESPONSIBLE


PAK
POK
PAK
BLAM
FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND
DURRUTI FLED TO CUBA WITH A FEW FRIENDS
AT A PLANTATION WHERE THEY FOUND WORK WAGES WERE CUT. THERE WERE PROTESTS
THREE MEN WERE SEIZED, TORTURED, AND THROWN BEFORE THE WORKERS WHO WERE TOLD TO GET BACK TO THE FIELDS
DURRUTI AND HIS FRIENDS DECIDED TO ACT...
LA JUSTICIA DE LOS ERRANTES
LATER, THE PLANTATION OWNER'S BODY WAS FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE DEED AS "THE JUSTICE OF THE WANDERERS"
BLAM
BLAM
THEY, THEN, WENT TO SOUTH AMERICA WHERE THEY CARRIED OUT A SERIES OF BANK "EXPROPRIATIONS" TO FINANCE ANARCHIST PROJECTS


HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION
BAR
ANTON
IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS
IT ISN'T TRUE. OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALL OF US FIGHTERS AND WORKERS
DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS # 1)
CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT
ALPHONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF
AS THE SITUATION WORSENED, THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH
JULY 17 1936: THE MILITARY STAGED A COUP THRUOUT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN

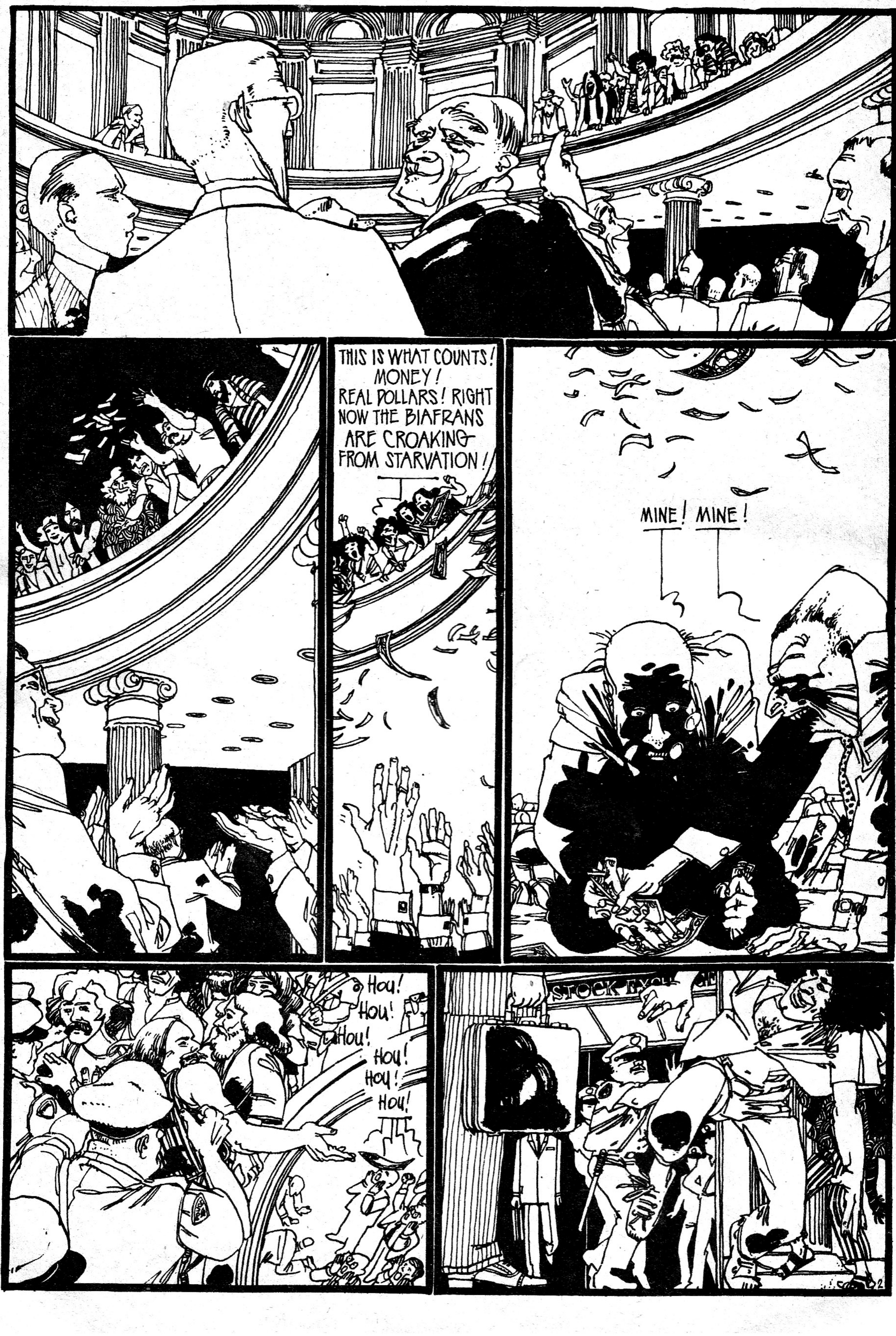

DURRUTI HELD HIS MEN TOGETHER IN THEIR ADVANCE TOWARD SARAGOSA, AS THEY ENCOUNTERED AIR ATTACKS FOR THE FIRST TIME
USING HOMEMADE ARMORED CARS, THE MILITIAS STOPPED FRANCO'S CRACK MOROCCAN TROOPS IN BITTER FIGHTING
King-Kong
TAK TAKTAKTAKTA
THE NEWLY FORMED COMMUNES OF ARAGON WERE SAFE FOR THE MOMENT BUT DANGER THREATENED IN THE SOUTH...
THE DURRUTI COLUMN MARCHED TO BELEAGUERED MADRID AND THERE PLAYED A DECISIVE ROLE IN HURLING BACK THE FASCIST INVADERS
BLAM
POK
NOVEMBER 17, 1936: WHILE DIRECTING HIS TROOPS AT
CRAK
THE FRONT, DURRUTI WAS FATALLY SHOT THRU THE CHEST
AT HIS DEATH, HIS SOLE POSSESSIONS WERE AN EMPTY SUITCASE WITH A LEDGER GIVING A FULL ACCOUNT OF HIS FINANCES TO THE C.N.T.


ROMANTIC!
ANARCHY...
APRIL 22ND 1979 • JAY KINNEY IS WAITING FOR 2 PAGES... ON ANARCHY...
I'M LIVING OUT OF A SUITCASE RIGHT NOW ~ BELONGINGS IN ITALY ~ TRAVELING THROUGH THE LOWLANDS OF HOLLAND, ME AND MY BABY..., STONED AND BRUISED...
IT'S 12 O'CLOCK ~ THE DUTCH NATIONAL ANTHEM ENDS THE DAILY RADIO-PROGRAM AND I'M TRYING TO FIGURE OUT WHAT ANARCHY MEANS...
SUDDENLY I FIND MYSELF DRAWING SALLY SALIVA AND I REALISE THAT A HARD-CORE POLITICO WOULD ACCUSE ME OF ROMANTICISM!
• SALLY SALIVA • SUPREME SISTER FROM THE SYNDICATE...
FUCK 'EM! THEY ARE ANTI-SPONTANITY!
JOSEPH K.?
..AS BAD AS THE MASSIVE ARMY OF BUREAUCRATS & OFFICIALS..!
STAND UP FOR RADICAL SPONTANITY!


SYMPATHY FOR EMOTIONAL, "SENSE-LESS", TERRORISM IS GENERALLY CONSIDERED TO BE IMMATURE, DANGEROUS AND JUST PLAIN WRONG...
IN CONVERSATIONS ONE IS SUPPOSED TO REFRAIN FROM INTRODUCING SUBJECTS LIKE DEATH, THE DARKER MYSTERIES OF LIFE, ANTI-DARWINISM AND SUCH HERESIES...
PRETTY MUCH EVERYONE THINKS PORNOGRAPHY-LAWS ARE OUT-DATED, BUT FACED WITH CONFESSIONS OF PERVERTED FANTASIES (OR FACTS) MANY TURN INTO BIGOTS.
...SMACK... IS GOD'S GIFT OF COMFORT!
PYRAMIDS ARE AERO-PLANES!
THE EARTH IS HOLLOW!
REMEMBER ZION!
PARANOIA IS AWARENESS!
EVERYTHING UNCONSEQUENTIAL, IRRATIONAL, UNLOGICAL, INTUITIVE, IMPULSIVE IS DISRESPECTED, IF NOT CONDEMNED TO CONFINEMENT...
PS: THANK GOD FOR CORRUPTION...!
REMEMBER: LOVE-APPEALS NEVER MOVED THE RABBLE! SWEET PATTI SMITH QUOTES RILKE ON LOVE; THAT IS TRUE PUNK! IF KEITH RICH LEAVES THE STONES THEY WONT SELL THAT GOOD ANY MORE, - I'M TOO HORNY FOR THIS PLANET! I'M SO TIRED OF BUMPIN' INTO ALL YOUR RULES AND REGULATIONS, HIPOCREEPS... FUCK ANARCHY, - HEDONISM.
GOD
DUB
AS THEY SAY IN FRANCE:
BOF
MY SISTER GAVE ME (FOR MY 28TH BIRTHDAY
CHRISTIE RELSKY-VODKA - NOW AND
I AM DRUNK, STONED ON SMACK,
RAINING FUCK
IT'S WANNA CITA.
AND I WANNA DRAW WHAT, HOW, WHEN AND AS SLOPPY AS I WANT! THE GREAT, AM. POET, WILLIAM LEVY WROTE: I'M A CREATIVE NIHILIST, TRYING TO FORCE THE END,,!
CIAO! LOVE, PETER PONTIAC
AMSTERDAM '79


Radical Reflections
A PBS PRESENTATION
SUNDAYS AT 6:30 A.M. ON
Channel 9
GOOD MORNING! TODAY'S QUESTION FOR OUR PANEL IS: "HOW CONSCIOUS IS THE WORKING CLASS OF ITS HISTORICAL MISSION?"
SID?
WELL, SYLVIA, IGNORING FOR THE MOMENT THE FACT THAT PROBABLY NONE OF US AGREES ON EXACTLY WHO THE WORKING CLASS IS, MY CANDID ANSWER IS: "SOMEWHAT".
AH SO— CARE TO ELUCIDATE?
IN BRIEF, CERTAIN SECTORS ARE, AND OTHERS AREN'T.
THANK YOU SID. LLOYD?
I'M NOT SO SURE I AGREE. IN FACT I'M UNCLEAR AS TO WHETHER THIS SO-CALLED MISSION IS HISTORICALLY DETERMINED OR A QUASI-METAPHYSICAL CONSTRUCT!
HMM! GOOD POINT! NORA?
I'M AFRAID THAT BOTH MY COLLEAGUES HAVE FAILED TO ADDRESS THE KEY POINT HERE!
NAMELY, ISN'T THERE A SOCIAL CONTRADICTION AT WORK WHICH IS DEEPER THAN CLASS?
AND THAT IS?...
OBVIOUSLY THE DIFFERENCE BETWEEN PEOPLE WITH BLUE EYES AND THOSE WITH BROWN! NOW, I'VE ALWAYS FELT LIKE PEOPLE WITH BLUE EYES WERE SHALLOW— LIKE I COULD SEE RIGHT THRU THEIR HEADS!
YOU KNOW, I THINK NORA HAS A POINT THERE...
NOW JUST A GODDAM MINUTE BUB...
LET ME FINISH PLEASE!
NEXT WEEK: "ADORNO ON ASTROLOGY"—WHIM OR PARADIGM?


SCRIPT: EPISTOLIER
ART: M.TRUBLIN
LIBERTY THROUGH THE AGES
THE YIPPIES AT THE EXCHANGE
AUG. 24, 1968
A DOZEN MEMBERS OF THE YIPPIE MOVEMENT, JERRY RUBIN AND ABBIE HOFFMAN AT THEIR HEAD, TRY TO GET INTO THE N.Y. STOCK EXCHANGE.
NEW·YORK STOCK EXCHANGE
YOU CAN'T VISIT THE STOCK EXCHANGE!
WHY NOT?
BECAUSE YOU'RE HIPPIES AND YOU'VE COME HERE TO STAGE A DEMONSTRATION!
US, HIPPIES? WE'RE JEWS AND WE WANT TO VISIT THE STOCK EXCHANGE!
The New York Times
N.Y. STOCK EXCHANGE BARRED TO JEWS
O.K., GO ON IN.
1



THIS IS WHAT COUNTS! MONEY! REAL DOLLARS! RIGHT NOW THE BIAFRANS ARE CROAKING FROM STARVATION!
MINE! MINE!
Hou! Hou! Hou! Hou! Hou! Hou!
STOCK EXC


RING AROUND
THE ROSEY!
NO!
NOT THAT!
NO!
THEY'RE CRAZY!
NO! NO!
TOO LATE!
THREE WEEKS LATER...
LAST NIGHT THE STOCK EXCHANGE INSTALLED BULLETPROOF GLASS AND METAL GRILLES AROUND THE VISITOR'S GALLERY. A SPOKESMAN FOR THE EXCHANGE EXPLAINED THAT THIS WAS DONE FOR "SECURITY REASONS."
The New York Times
OOOH!




NOWHERE IS WOMAN TREATED ACCORDING TO THE MERIT OF HER WORK, BUT RATHER AS A SEX. IT IS THEREFORE ALMOST INEVITABLE THAT SHE SHOULD PAY FOR THE RIGHT TO EXIST, TO KEEP A POSITION IN WHATEVER LINE, WITH SEX FAVORS. THUS IT IS MERELY A QUESTION OF DEGREE WHETHER SHE SELLS HERSELF TO ONE MAN, IN OR OUT OF MARRIAGE, OR TO MANY MEN.




THE INSTITUTION OF MARRIAGE MAKES A PARASITE OF WOMAN, AN ABSOLUTE DEPENDENT. IT INCAPACITATES HER SOCIAL CONSCIOUSNESS, PARALYZES HER IMAGINATION AND THEN IMPOSES ITS GRACIOUS PROTECTION, WHICH IS IN REALITY A SNARE, A TRAVESTY IN HUMAN CHARACTER.

# REAL WEALTH CONSISTS IN THINGS OF UTILITY AND BEAUTY



## IN THINGS THAT HELP TO CREATE

STRONG BEAUTIFUL BODIES AND SURROUNDINGS INSPIRING TO LIVE IN. BUT IF MAN IS DOOMED TO WIND COTTON AROUND A SPOOL, OR DIG **COAL**, OR BUILD **ROADS** FOR THIRTY YEARS OF HIS LIFE THERE CAN BE NO TALK OF WEALTH. WHAT HE *GIVES* TO THE WORLD IS ONLY *GRAY* AND HIDEOUS THINGS REFLECTING A **DULL** AND **HIDEOUS** EXISTENCE, TOO WEAK TO LIVE, TOO COWARDLY TO DIE. STRANGE TO SAY, THERE ARE PEOPLE WHO EXTOL THIS DEADENING METHOD OF CENTRALIZED PRODUCTION AS THE PROUDEST ACHIEVEMENT OF OUR AGE. THEY FAIL UTTERLY TO REALIZE THAT IF WE ARE TO CONTINUE IN *MACHINE SUBSERVIENCY OUR SLAVERY IS MORE COMPLETE* THAN WAS OUR BONDAGE TO THE KING.



Woman can give suffrage or the ballot no new quality, nor can she recieve anything from it that will enhance her own quality. Her development, her freedom, her independence, must come from and through herself. First, by asserting herself as a personality and not as a sex commodity. Second, by refusing the right to anyone over her body; by refusing TO BEAR CHILDREN UNLESS she WANTS THEM; by refusing to be a servant to GOD, the STATE, SOCIETY, the husband, the FAMILY, etc.; by making her life simpler, but DEEPER and RICHER. That is, by trying to learn the meaning and substance of LIFE in all it's COMPLEXITIES, by freeing HERSELF FROM the FEAR of PUBLIC OPINION and PUBLIC condemnation. Only THAT (and not the ballot) WILL SET WOMAN FREE, Will Make Her A FORCE for REAL LOVE, for PEACE, for HARMONY; a force of DIVINE FIRE, of LIFE GIVING; A CREATOR OF FREE MEN AND WOMEN.

EMMA GOLDMAN excerpts — "THE TRAFFIC IN WOMEN" 1910 page one, also "MARRIAGE AND LOVE" 1910; "ANARCHY" 1910 page two; "WOMAN SUFFRAGE" 1910 page three







# CONTACTS




## POLITICAL

THE FOLLOWING GROUPS AND PUBLICATIONS ARE ALL GOOD SOURCES OF LEFT-LIBERTARIAN NEWS AND IDEAS. WRITE THEM FOR INFO. THEY NEED SUPPORT.

**FREEDOM** (English non-sectarian Anarchist bi-weekly)
84-B Whitechapel High st., London E1, U.K.

**BLACK & RED** (Situationist texts + Left Critical Books)
P.O. Box 9546, Detroit, MI 48202 U.S.A.

**ROOT & BRANCH** (Libertarian Marxist Journal)
P.O. Box 236, Somerville, MA 02143 U.S.A.

**LITTLE FREE PRESS** (Send S.A.E. for sample issue)
715 E. 14th st., Minneapolis, MN. 55404 U.S.A.

**NORTH AMERICAN ANARCHIST** (Bi-monthly tabloid, $5/yr.)
P.O.B. 2, Station O, Toronto, Ontario, CANADA M4B 2B0

**RED-EYE** (Libertarian Communist Journal: No. 1 = $1.50)
2000 Center, No. 1200, Berkeley, CA. 94704 U.S.A.

**PHILADELPHIA SOLIDARITY** (Book list & Cardan texts)
G.P.O. Box 13011, Philadelphia, PA. 19101 U.S.A.

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